LISTENER–SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK~FM 90.7

OCTOBER 1976

Share the Vision

Highlights

REPORT TO THE LISTENER:

We tried. Heaven knows we tried.

All during August and September the staff asked for new subscribers

We tried. Heaven knows we tried.

All during August and September the staff asked for new subscribers and reminded lapsed members to renew.

Then the summer doldrums prevailed. Listener-sponsor revenues fell 20%.

Four thousand new subscribers must be enrolled during the Fall Subscription drive, Oct 8 – November 8, if KPFK is to accomplish the important programming goals that have been set for the new fiscal year. Here are just a few:

–experts set the record straight and rate the presidential debates.

–the 1976-77 season of the Los Angeles Philharmonic.

–a month of radio drama, including a new play by Edward Albee.

If every listener-sponsor enrolled just one *new* subscriber, KPFK would have 25,000 members and there would be no need for on-the-air marathons and pledge months!

The format of our subscription drive preserves two out of every three broadcast hours for regular or special programming. Fund raising hours are indicated and, for the most part, will be strictly adhered to.

This is the second year we have used this format. Last year it met with favorable comments from our listeners but only fair financial success.

If the format doesn't work this time, it's simply not just "back to the drawing boards." It means back to the Marathons!

Good luck to both of us!

Will I. Lewis
KPFK General Manager

COVER PHOTO–COLLAGE

Pictured on the cover are a large but not exhaustive sampling of the people who share the vision of KPFK by working here as staff or volunteer, on the air or in administrative and back-up positions. Although there is no "map" available, people will hopefully be pointing themselves out to you while they are on the air. Almost all of the snapshots are, of course, by Roy of Hollywood.

GOAL: 4,000 subscribers (including lapsed and early renewals) or $88,000.

DATES: October 8 November 8

PROGRAMMING:

24 hours of the best of Pacifica and KPFK. Followed by our regular schedule, designed with care to live up to the membership drive's slogan "In an ordinary world, support the extraordinary." Approximately two out of every three broadcast hours devoted to programming.

WHAT CAN YOU DO?

Phone in a gift or prisoner subscription.
Enroll one new subscriber. . .
Convert to the 3729 Club. . .
Put up a matchin fund. . .

WHY THE MONEY?

Lack of prompt renewal by our present supporters, and the mistaken belief by many that one contribution every 18 or 24 months constitutes current support

Although more than 16,000 persons subscribed to KPFK in the last 18 months, only 11,500 are still current or paid up.

Let's do something about it!

Call 985-KPFK and pledge!

MONTHLY AVERAGE REVENUE & EXPENSE

Salaries	$ 14,684
Payroll Taxes	1,061
Group Health	863
Consultants	1,901
TOTAL PEOPLE	18,509
Wire Services	778
Telephone	2,357
Levy	1,732
Insurance	376
Washington Bureau	1,030
Legal	130
Audit	83
Rent; Land + Bldg	857
Equipment rental	107
Utilities	1,273
Subscriptions	70
Postage	1,785
Printing & typeset	1,988
Mailing Service	329
Data Processing	290
Travel	425
Office	77
Bank charges all	390
Interest & penalties	122
Programs & Records	136
Raw tape & supplies	552
3729 Club	342
Advertising	634
Special Programming	101
Bldg. Maintenance	112
Technical Maintenance	28
Non-tech Maintenance	28
Auto Maintenance	67
Tech parts & suppl.	280
Research	15
Other	148
Concerts	634
Transmitter maint.	51
Mortgage Amort.	58
Contingency	1,250
Long Term Debt Reduction	1,833
	$38,977.00

KPFK HELPS SOUTHERN CALIFORNIA RATE THE PRESIDENTIAL DEBATES!

KPFK's continuing coverage of the 1976 Presidential campaign will feature what we believe to be the first major use of computer-polling by a non-commercial broadcasting

KPFK's continuing coverage of the 1976 Presidential campaign will feature what we believe to be the first major use of computer-polling by a non-commercial broadcasting station in the United States.

Within hours following each debate, viewers and listeners will help KPFK determine what effects, if any, the Carter-Ford debates have on Southern California's politically involved.

While the phone-in poll is processed and analyzed by on-line computers, we'll broadcast a national panel of experts who will help set the record straight and help you rate the debates. And we'll give "equal time" to minor candidates excluded from the national dialogue.

By the time you read this, the first debate on September 23 will be history. But you can circle these dates:

Wednesday, Oct., 6, 6:30pm-8pm
Ford-Carter Debate No. 2
8-11pm KPFK Rates the Debate
Friday, Oct. 22, 6:30pm-8pm
Carter-Ford Debate No. 3
8-11pm KPFK Rates the Debate.

At this writing, it is believed that debate between the Vice-Presidential candidates will occur in-between the two October Presidential debates.

RATE THE DEBATES!

	CARTER	FORD	NEITHER
Which candidate seemed to be better informed on the issues?	1-1 [ ]	-2 [ ]	-3 [ ]
Which one was more believable?	2-1 [ ]	-2 [ ]	-3 [ ]
Whih one do you plan to vote for?	3-1 [ ]	-2 [ ]	-3 [ ]

What is your approximate age?

5-1 18-25 years
5-2 26-35 years
5-3 36-45 years
5-4 46-55 years
5-5 56-65 years
5-6 66 or over

What is your approximate total yearly family income?

6-1 Under $7,500
6-2 $7,500-$12,500
6-3 $12,500-$17,500
6-4 $17,500-$22,500
6-5 $22,500-$27,500
6-6 $27,500-$32,500

PHONE IN AND BE COUNTED: Call (213) 520 7711

IMMEDIATELY FOLLOWING EACH DEBATE (Approximately 8pm)

KPFK 90.7 FM

PACIFICA RADIO · LOS ANGELES

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*R. Gordon Agnew	Hon. Chairperson	*Peter Franck	3rd Vice President
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THE VOLUNTEERS They turn the station on and off and make it go in between times, run errands, produce programs, record, stuff envelopes, answer phones, help at community events--in other words, we could not exist without them Those not listed elsewhere in the Folio are

Anthea Ashe, Albert I Berger, Carolyn Berger, Bill Blackton, John Bliss, Ron Bluff, Stephen Blum, Ken Bonnell, John Brownlee, Roy Chapman, Louise Chevlin, Barbara Clairchilde, Peter Cole, Mathew Denison, Kathy Duffy, Mercedes Everett, Jack Ewing, Deena Feld, James Feld, Suzanne Gilbert, Cary Ginell, Gail Griffin, Greg Gordon, Burt Handelsman, Bill Handelsman, Terry Hardy, John Hochheimer, Gordon Kent, Alan Kanter, Marjorie H Kaufman, Dudley Knight, Barbara Kraft, Jay Kugelman, Alma Landsberger, Janice Leber, Ellen Lutwak, Elizabeth Luye, Bob Maestri, Iris Mann, Milt McCauley, Conrad Melilli, Maureen McIlroy, Sam Mittleman, Aurelia Morris, Jim Mossberger, Marsha Necheles, Robert Orndorff, Bruce Robinson, Matt Rotundi, Eunice Schmidt, Larry Schwartz, Pearl Skotnes, Kevin Stern, Ron Streicher, Steve Sulkes, Johnnie Swift, Gary Taylor, Jerry Trowbridge, Howard Vanucci, Kim Wier, Carol Wikarska, Mary Ann Indreland--and others who names were inadvertantly omitted.

THE KPFK STAFF

GENERAL MANAGER Will I. Lewis. PROGRAM DIRECTOR Ruth Hirschman. MUSIC: David Cloud, director. Katherine Calkin, Paul Vorwerk. NEWS: David Boxall and Carol Breshears, Co-Directors. PUBLIC AFFAIRS: Jim Berland, Director. Barbara Cady, Alison Hershey*, Annette Hunt*, Earl Ofari, Maria Elena Vandevier. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION Peter Sutheim, Director. Janet Dodson, Tim McGovern, Mark Rosenthal, Steve Tyler, Leni Isaacs. CHIEF ENGINEER: Don Wilson. PROMOTIONS: Barbara Spark, Director. Jane Gordon. PROGRAM PRODUCERS: Lucia Chappelle, Everett Frost, Susan Anderson. SUBSCRIPTIONS: Ahna, Director. David Morrison. ACCOUNTANT: Fran Zimmerman. COMMUNITY EVENTS COORDINATOR: Mario Casetta. COMMUNITY EVENTS DIRECTOR: Ray Tatar, Melvina Kronson, Bob Strnad. CHIEF BUREAUCRAT: Roy Tuckman. SWITCHBOARD Julia Mendoza, Helene Rosenbluth. EXPANSION FUND DEVELOPMENT COORDINATOR: Beverly Polokoff. FOLIO EDITOR Roy Tuckman.

*CETA Trainees

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retired or unemployed etc., and $65 for the 3729 Club. Free subscriptions are given to prison inmates on request

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, CA. 91604 Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704 WBAI, 359 E 62nd St., N.Y. 10021 KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005

SUBSCRIPTIONS

BILLING

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. PLEASE wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account to see what went wrong.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead or may not be down for periodic billing.

MOVING

The FOLIO will NOT follow you automatically when you move. It will be returned to us with your new address on it—after a few weeks—and we will change your address, but probably not in time for the following FOLIO. So if you don't want to miss a month or two, fill out the "moving" coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 adress changes a month, so your advance notice saves us a lot of postage charges and "no Folio" phone calls.) Thank you.

RENEWAL AND MAILING—UPDATING PROCEDURES

The Folio is now being mailed between the 15th and 20th of the month. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the First of the month. If you don't (and do not have an outside ripoffable mailbox) contact your local Postmaster about delivery.

First renewal notices are sent out one month ahead of expiration. You will receive your last Folio with the second renewal notice about the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of the month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent up to the computer, and all up-dated bills, renewals, and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

ANNOUNCEMENT TO ALL BLIND KPFK SUBSCRIBERS

The Folio is available on cassette tape (returnable) to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully) you will be receiving your complete program guide on cassette.

please print **

NEW SUBSCRIPTION

[ ] Regular 1 year $25 6 mos. $13

[ ] Student 1 year $15 [ ] 6 mos. $8

[ ] 3729 Club $65.00.

[ ] 3729 Club payments ($70.00) $30 enclosed. Bill me at $____ ($5 min) per____ (mo. or qtr)

Name

Address

City State Zip

GIFT SUBSCRIPTION

GIVER

Name

Address

City (attach Folio label if subscriber) State Zip

RECIPIENT

Name

Address

City State Zip

3729 CLUB CONVERSION

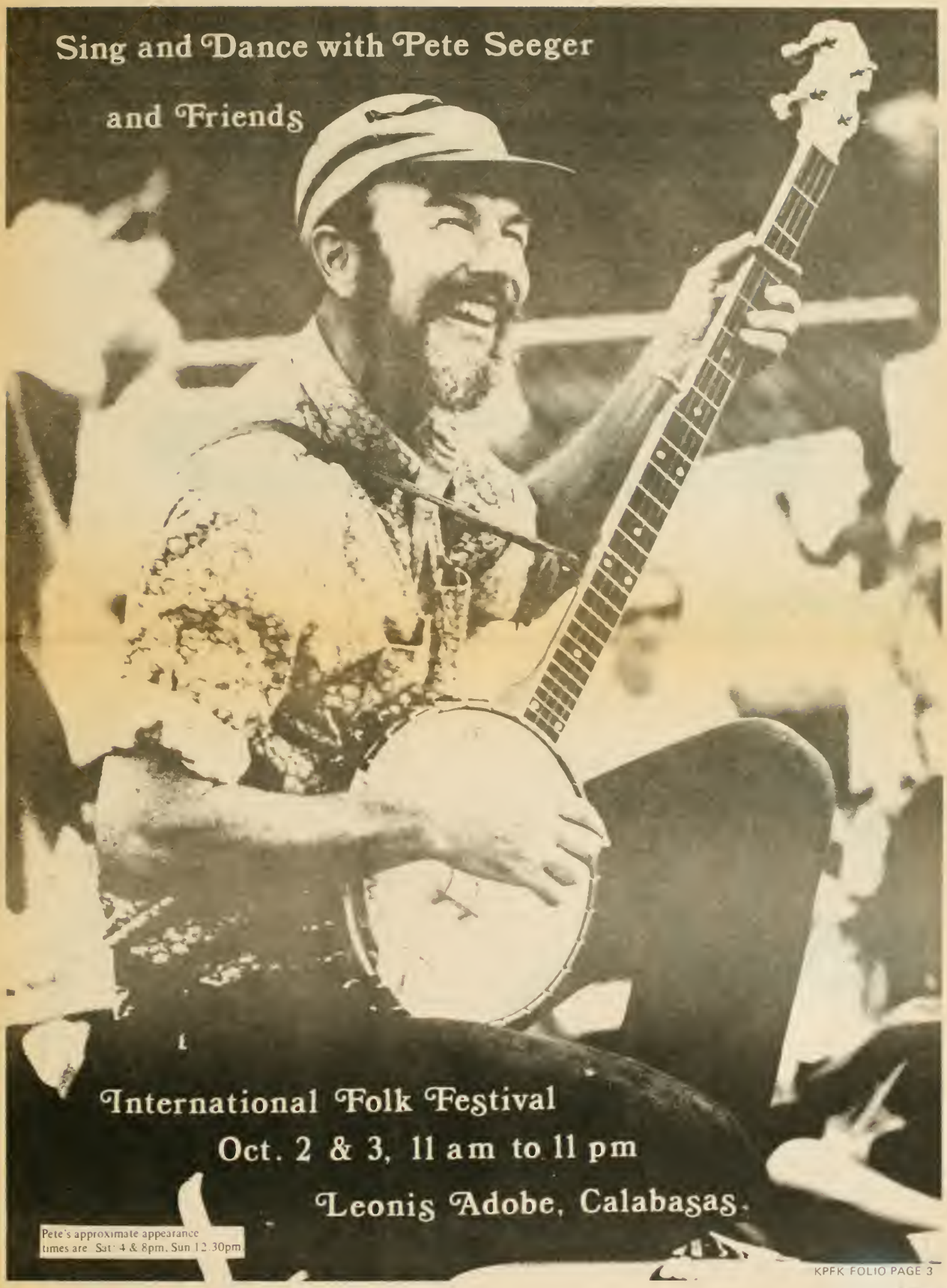
Dear KPFK: Please convert me to the 3729 Club. Give me a $15 "trade in" on my current subscription and start me for a new year.

PASTE PRESENT FOLIO LABEL HERE

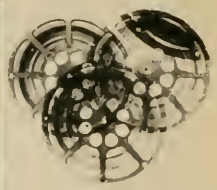
[ ] Enclosed is $50 full payment

[ ] Enclosed is an initial payment of _____ (min. $25) and bill me _____ (min.$5) per _____ (month or qtr) (total $55)

MAIL COUPONS AND CHECKS TO KPFK, PO BOX 54213 TERMINAL ANNEX, Los Angeles, CA 90054


Sing and Dance with Pete Seeger
and Friends
International Folk Festival
Oct. 2 & 3, 11 am to 11 pm
Leonis Adobe, Calabasas.
Pete's approximate appearance times are Sat 4 & 8pm, Sun 12:30pm

3729 CLUB



Film of the Month Club

A NON PROFIT MEMBERSHIP ASSOCIATION DEDICATED ONLY TO SERVING THE INTERESTS OF THE CALIFORNIA CONSUMER

The KPFK 3729 Club is a group of subscribers who give $65 a year (or $70 in payments) to KPFK. The tax-deductible subscription entitles members to one-year of the *Folio* plus membership in the Film of the Month Club and the Community Consumer's Council.

The Film of the Month Club (which is us) shows at least 12 films a year plus surprise and bonus films free to all members and one guest each. The films are usually at late morning and matinee times at the Fox Venice or Laemmle Theatres and are shown Saturday and Sunday. The Film Club shows not only major pre-release films but also classic and quality avant-garde and other films not likely to make the commercial houses.

The Community Consumer's Council is a non-profit consumer organization which not only provides discount buying benefits on most consumer items, but an increasing and increasingly important benefit of group rates on services such as medical insurance, auto insurance, legal insurance and a group dental plan.

See the Subscriptions page (p.2) for enrollment coupon. Current subscribers receive $15 "trade in" on their current subscription on a 3729 Club Membership and start off with a new year. Conversion rate--$50 ($55 in payments with $30 down and $5 per month).

FILM OF THE MONTH CLUB

I have a direct line to the Film of the Month Club---and I'll know everything about the Sept. and October films in a moment. Ho! Ho! Ho!

The Film of the Month Club has many irons in the fire--still heating at press time. The Sept. film, "The Ritz," has no screening time set. The November film has several potential titles but no specific one, and no screening time.

Your postcards are patiently awaiting use and as soon as information is available, they will be on the way to you. If you have not sent in any postcards (9 cent self-addressed) for late film and bonus film information, it is a good idea to do so. Send them to the Film of the Month Club, 3729 Cahuenga Blvd West, No. Hollywood, CA 91604. (Of course air announcements will also be made)

PS. Please please please, when you are finally given reservation times, please call ONLY when pledges are not being taken. The pitching will be interspersed with regular programs. During the programs, reservation phones will be open. Thank-you Thank-you Thank-you!

friday 1

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING
News with Carol Breshears and Ed Thomas, William Winter's Analysis, Terry Hodel's Calendar and "Read All About It with Mike Hodel and Will Lewis

10 00 FOLKSCENE
Today the Larpimples present Jon Bartlett and Michael Pratt

11 00 MORNING READING
De Profundis The Oscar Wilde work written while the poet-playwright was imprisoned for his sexual preferences The series, produced by Eric Bauersfeld will continue through next week

11 30 KULCHUR

12 00 NOON CONCERT
Selections from the *Fourth Book for the Clavier* by Francois Couperin Stereo

2 00 FROM THE CENTER
PACEM IN TERRIS
COVERT OPERATIONS QUAGMIRE OF AMERICAN FOREIGN POLICY
Because of recently-revealed information on covert CIA operation in other countries, advises Frank Church Chairman of the Senate Intelligence Committee the United States is regarded with suspicion and distrust around the world He lays the blame for weakened U S prestige to the fantasy that it lies within our power to control other countries through the covert manipulation of their affairs Produced by the Center for the Study of Democratic Institutions

2 30 FROM THE CENTER
PACEM IN TERRIS
THE NEED FOR RESPONSIBLE INTELLIGENCE-GATHERING
Though admitting some "mistakes and misdeeds" in the past, former CIA Director William E Colby believes the U S must maintain its ability to block attempts to subvert legitimate governments. He sees a new concept of "responsible" American intelligence-gathering resulting from the current Congressional investigations, one which will not only articulate more precise guidelines and supervision but will provide a degree of secrecy for "those aspects of intelligence that really need it" Produced by the Center for the Study of Democratic Institutions

3 00 FROM THE CENTER
PACEM IN TERRIS
INTELLIGENCE, NATIONAL SECURITY AND THE DEMOCRATIC PROCESS
The presentations of Frank Church and William Colby touch off a storm of debate among these panelists, with the focus of attack on covert operations Though there is general agreement that intelligence gathering is necessary, most believe strongly that covert operations should be prohibited "These secret interventions require cover stories," says one speaker, "cover stories require lying, and when top officials lie it does serious damage to the democratic process" Panelists are Senator Frank Church, Ray S Cline, William Colby, Morton Halperin, Charles Morgan, Senator Claiborne Pell, and Representative Andrew Young Produced by the Center for the Study of Democratic Institutions

5:00 DEALING: Barbara Cady
News and views of varying hues and Terry Hodel's Calendar

6 00 THE KPFK EVENING NEWS

6:45 NEWSPEAK: Guest Commentary

7:00 OPEN JOURNAL

8 00 FRIDAY NIGHT CONCERT HOUR
Program to be announced

9 00 IN FIDELITY
A program on audio for the new and experienced audiophile in quest of excellence of reproduction Open phones Host is Peter Sutheim KPFK Operations Director

9:30 LATIN QUARTER

11 30 MONOTONE NEWS Steve Tyler

12 00 HOUR 25 SCIENCE FICTION
Tonight John Henry Thong, Mike Hodel and Katherine Calkin discuss Benjamin Spock's new book, *I Am Spock* Terry Hodel presents the st calendar and some serious fun will be featured

2 00 TESSERACT Phil Mendelson
A program of contemporary and electronic music and musique

saturday 2

8 00 ALAN WATTS
Continuing the lecture series first broadcast on Pacifica Radio in 1959 Today *The Study of Asia*

8 30 TRANS Amanda Foulger
An in-depth live discussion with Dr Barbara Brown, noted UCLA Physiologist and bio-feedback researcher who will be leading a research expedition to India at the end of the year

9 30 HALFWAY DOWN THE STAIRS
With Uncle Ruthie (Buell), Uncle Ruthie (Buell), Uncle Ruthie (Buell), Uncle Ruthie (Buell), and Uncle Ruthie (Buell) whose name was left out of the *Folio* last month inadvertently

10 30 FOLK MUSIC John Davis
Handsome old Uncle John plays folk music and makes arcane remarks in between

12.30 THE CAR SHOW
John Retsek talks with you about your car and cars in general in language you don't have to be a mechanic to understand

1:50 - WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2.00 BALLADS, BANJOS AND BLUEGRASS
Tom Sauber and Bill Bryson play the best in recorded and sometimes live bluegrass and associated genre

3 30 MUSIC BLACK AND WHITE
Nawana Davis plays blues, bluegrass and nitty gritty down home sounds

5 00 INSIDE L A :Earl Ofari
Exploring social, political and cultural happenings in L A with guests, interviews, ACLU Commentary and jazz interludes

6 00 SATURDAY NEWS Larry Moss

6:30 ON FILM: Dean Cohen

6 45 IN PRINT. Robert Peters

7:00 OPEN TIME

8 00 ZYMURGY
A program devoted to some recent works by Karlheinz Stockhausen *Ceylon* and *Bird of Passage* as well as a replay of the final section, *Gold Dust*, from *Aus den sieben lagen* (by popular request) David Cloud hosts Stereo (Rescheduled for the second time)

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFK

12 00 THE BIG BROADCAST
Old radio returns from the thrilling days of yesteryear With Jay Lacey and Terry Haendiges

2 00 THE SOFT CORE PHONOGRAPHY SHOW
Jay Lacey plays something old, something new, something borrowed and possibly something blue for your after hours mellow entertainment

sunday 3

7 00 GOSPEL CARAVAN
With the legendary Prince Dixon

9 00 BIO-MEDITATION Jack Gariss
An experiential, experimental exploration of body states, feeling states and states of consciousness of the multi-dimensional unity of us

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air

10:45 FOLK DANCE WITH MARIO!

11:30 DOROTHY HEALEY
Marxist commentary, guests and open phones

12:30 COMMUNITY JOURNAL
A new outreach program open to the diverse groupings and organizations that, combined, represent our tumultuous and colorful corner of the world. Host is Susan Anderson

1 00 SUNDAY OPERA
MOZART: Cosi fan tutte. Fred Hyatt hosts.

5.00 THE SOUR APPLE TREE
Does art have any redeeming social value? Clare Spark hosts

6:00 SUNDAY NEWS. Sanford Fidell

6:30 "THE LAST OF THE JUST"
In observance of the solemn holy day of Yom Kippur we have, for the past five years, broadcast the concluding pages of Andre Schwarz-Bart's monumental work on the Jewish extermination in the death camps of Europe. Jack Hirschman and David Birney present the work.

7:00 THE JOHNNY OTIS SHOW!
A freewheeling drive through jazz and blues Live guests, requests and surprises with. Johnny Otis!

8 30 CARLOS HAGEN PRESENTS
Can you do it? The art and legalities of musical arrangements.

9:30 FOLKSCENE: The Larmans
1974 all Ireland fiddle champion Vincent Griffin accompanied by Ric and Sandi Epping – live of course

12:00 MUSIC BLACK AND WHITE

monday 4

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING
News with Ed Thomas and Carol Breshears, "Newspeak," Terry Hodel's Calendar and "Read All About It" with Will and Mike.

10:00 FOLKSCENE ON RECORD
Music of the British Isles The Larpumpernickles host.

11 00 MORNING READING
De Profundis.

11 30 KULCHUR

12:00 NOON CONCERT
Music in a New Found Land—XXXIII
Music of Morton Feldman, including *Rothko Chapel.* Stereo

2.00 FROM THE CENTER
PACEM IN TERRIS
COOPERATION AND CONFRONTATION IN THE UNITED NATIONS
Panelists join previous speakers for an appraisal of the United Nations and of current American posture toward it "Our recent policy," says one speaker "has been characterized by indifference, ignorance, arrogance, and hypocrisy in high places," while another sees virtues as well as vices in the American hard line Participants are Elisabeth Mann Borgese, Representative John Brademas, Joel I Brooke, Inis L Claude, Jr , Roberto Guyer, Philip C Jessup, Carl Marcy, and Kenneth W Thompson

3 05 FROM THE CENTER
PACEM IN TERRIS
THE CASE FOR A STRONG MILITARY CAPABILITY
James R Schlesinger stresses here that the military equilibrium between the U S and the U S S R. is imperiled because of steady shrinkage in American military expenditures while Soviet investment in comparable enterprises increases If this trend continues, he contends, other nations will gradually gravitate toward the Soviet Union, leaving the U.S isolated and beleaguered in a hostile world

3.25 FROM THE CENTER
PACEM IN TERRIS
THE LIMITED USES OF MILITARY POWER
Representative Les Aspin challenges the Schlesinger warning of Russian military superiority, and cites data to show that the U.S. is more than holding its own. He argues that we have learned the limits of superior military power through our experience in Vietnam, stresses that in some cases the use of military force is counterproductive and actually decreases our national security, and urges that we establish a new direction for the military policies of this country This debate resulted in a two-hour discussion which will be broadcast Thursday afternoon, Oct 7, 2pm. See listing at that time.

4:00 ORGANIC GARDENING
Master gardener Will Kinney and genial host Barbara Spark Kibbitz your way to health, happiness and a cornucopian crisper Open phones.

5:00 DEALING. Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: LABOR SCENE
Sam Kushner presents a new weekly OJ on current news and comment on labor

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: Venetian choral music of the Early Baroque Katherine Calkin hosts

9:00 LA RAZA NUEVA

10:00 PREACHIN' THE BLUES
Frank Scott hosts a program of blues, black gospel and boogie from 60 years of recorded music Sometimes live guests materialize

11 30 MONOTONE NEWS Steve Tyler

12:00 NIGHTANGELS CLASSICAL

tuesday 5

6.00 SUNRISE CONCERT Paul Vorwerk

9.00 THIS MORNING
News with Ed Thomas and Carol Breshears, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It" with Mike Hodel and Dave Boxall.

10 00 FOLK DANCE WITH MARIO!

11.00 MORNING READING
De Profundis by Oscar Wilde

11.30 KULCHUR

12:00 NOON CONCERT
Music in a New Found Land XXXIV
Music of Lou Harrison, including *Concerto for Violin and Percussion Orchestra*. Stereo

2:00 HOLDING UP MORE THAN HALF THE SKY
Produced by the KPFK Women's Collective, a group of women working at or interested in KPFK

3 00 THE BOP KINGS
A fusion of western bop, jump, swing and twitch

4:00 FOOD FOR THOUGHT
A program on nutrition and health Host is Ginny Roe Guests and open phones.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES
Steve Mamber discusses cinema.

7:00 OPEN JOURNAL: LEGISLATIVE REPORT
Dorothy Eletz of Women for Legislative Action produces a special OJ every first and third Tuesday of the month.

8:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
VIVALDI: Four Seasons. Magnificat; Tanglewood Festival Chorus. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 THE SCIENCE CONNECTION
A bi-weekly program on science with resident astronomer, Steve Kilston.

10:30 LESBIAN SISTERS
News and views of the lesbian community, documentaries, guests, interviews, sometimes open phones Produced by Helene Rosenbluth and Annette Hunt

11:30 MONOTONE NEWS

12:00 NIGHTANGELS: ROCK
HOTWIRE REALITY: Steve Tyler

wednesday 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN
Roberta Friedman plays fork music.

11:00 MORNING READING
De Profundis by Oscar Wilde.

11:30 KULCHUR

12:00 NOON CONCERT
Music in a New Found Land XXXV
Music of John Cage, including *Variations I* and *Variations II*. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK
The Importance of Being Earnest. Gladys Cooper, Joan Greenwood, Lynn Redgrave and Alex McCowen star in the "high comedy" by Oscar Wilde. Directed by Peter Wood

4:00 RUTH'S KITCHEN
Ruth Ziony shares her expertise on eating food.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:30 CARTER—FORD DEBATE

8:00 RATE THE DEBATES
A national panel of experts sets the record straight!

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ
GOODBYE PORKPIE HAT
Tributes to individual artists, historical surveys, and just sounds with Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckuw

thursday 7

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It" with Dave Boxall and Mike Hodel.

10:00 FOLK DANCE WITH MARIO!

11.00 MORNING READING
De Profundis: The concluding segment in this five part production of the Oscar Wilde prison work

11:30 KULCHUR

12.00 NOON CONCERT
New releases. Stereo.

2.00 FROM THE CENTER
PACEM IN TERRIS
OUR MILITARY POSTURE AND DETENTE
The Schlesinger-Aspin exchange (broadcast Mon. 4th) sparks this animated panel discussion Elmo Zumwalt joins James Schlesinger in contending that the U S has lost its military superiority Other panelists forcefully argue that the "balance of power" concept is obsolete and that it is "madness" to try to buy security with more weapons, both nuclear and conventional Other participants are Representative Les Aspin, Joseph Clark, Gene R. LaRocque, and Herbert York Produced by the Center for the Study of Democratic Institutions.

4.00 THE HEALTH DEPARTMENT
Exploration of health care as it is practiced and as it might be With Al Huebner of Science for the People

5:00 DEALING. Barbara Cady

6.00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

now!

the first 24 hours

Royal A LAEMMLE THEATRE 11523 Santa Monica Blvd West Los Angeles 477-5581

Israeli Film & Live Arts Festival

1 OCT.13 - 26
מיכאל שלי
a film by DAN WOLMAN
"MY MICHAEL"
Starring EFRAT LAVIE and ODED KOTLER
BEST PICTURE AWARD 1976
"Recreating the Jerusalem of the 1960's...it is a lovely work, sensitive to the point of fragility. It's gratifying to see such an interior film."
The Hollywood Reporter
ALSO TOPOL AS SALLAH
Written and directed by EPHRAIM KISHON
"SALLAH is fun..."
N.Y. Herald Tribune

2 OCT.27 - NOV. 9
Oded Kotler BEST ACTOR CANNES FILM FESTIVAL
שלושה ימים וילד
"3 Days & A Child"
Directed by URI ZOHAR
A fresh film - marvelously evocative of Jerusalem and the feelings of young people - about a university student looking after the small child of his ex-girlfriend.
plus Every Bastard a King
starring PIER ANGELI with WILLIAM BERGER ODED KOTLER YEHORAM GAON
"MASTERFUL! A GRIPPING AND HONEST FILM!"
Directed by URI ZOHAR
A VERY PERSONAL ACCOUNT OF A UNIQUE WAR!"

3 NOV.10 - 23
GILA ALMAGOR in GILBERTO TOFANO'S
SIEGE
מצור.
"Probably the best Israeli film to date."VILLAGE VOICE
"A deeply moving film from Israel becomes an unusually effective call for peace."
CHICAGO SUN-TIMES
"Portrayals of life in Israel after the Six Day War brought applause at the Cannes Film Festival."
JERUSALEM POST
ALSO margo
"WARM, WINSOME & WITTY!
L.A. TIMES

4 NOV.24 - DEC.7
BOMBA ZUR IN
תעלת בלאומליך
"THE BIG DIG"
(THE BLAUMILCH CANAL)
By the creator of "Salah" and "The Policeman"
EPHRAIM KISHON
A technically flawless picture that has nothing to do with Jewish suffering director Ephraim Kishon has turned a brilliant idea into a funny, and poignant film—a satirical story of a harmless lunatic who digs up the main street of Tel Aviv and transforms the city into The Venice of the Middle East
A witty "crazy plot recommended to the public all ages to anyone blessed with a sense of humor
CO-FEATURE "JAUNTY, HAPPY, SUNNY!" Maverson, Cue Magazine
MENAHEM GOLAN
EASTMANCOLOR
LUPO!

SPECIAL SUNDAY PROGRAMS

ALL SEATS $2.50

DOCUMENTARY FILMS
I. Oct.17 "A WALL IN JERUSALEM"
II. Oct.31 "JOURNEY TO JERUSALEM"
III. Nov.14 "BEN GURION REMEMBERS"
IV. Nov.28 "BORN IN JERUSALEM"
V. Dec.12 "81ST BLOW"
11 AM & 1 PM only

LIVE ENTERTAINMENT
I. Oct.24 Nathan Lam - Aloni Rock Concert
II. Nov. 7 T'shura & David Dor
III. Nov.21 Hedva
IV. Dec. 5 Hanna Aroni
V. Dec.19 George Jessel & Jon Yune
12 NOON - 1 show only

ALL SEATS $4.50

Please note: Sunday programs are tentative

5 "But Where is DANIEL VAX?"
I LOVE YOU ROSA

THE FIRST 24 HOURS

pm

7:00 PACIFICA IS 25

A look at our beginnings, in 1949: the sounds and aspirations of those early years, mixed with the harsher realities of contemporary survival. Highlighted by a moving interview with Mrs. Lew Hill. Produced by Larry Josephson, programmer, former WBAI manager, and one of the keepers of the flame, in April, 1973.

8:20 COCAINE AND RAINBOWS: THE MUSIC OF ALEXANDER SCRIABIN

Including some rarely-heard works by the composer. The program's title is supplied by Henry Miller, an ardent Scriabin enthusiast. Produced as part of a 100th birthday anniversary tribute in January 1972, by David Cloud.

9:15 A HISTORY OF TEXT SOUND

Featuring the voices of Gertrude Stein and Antonin Artaud, a poem read by Kurt Schwitters, a performance of Berio's composition in "Homage to Joyce." Composer Charles Amirkhanian, Music Director at KPFA, takes the human voice into the area between pure song and literal word exchange. Produced in 1975.

10:30 PAUL GOODMAN'S SPIRIT

This memorial tribute to the irascible, anarchistic, groundbreaking educator, philosopher-poet, includes interviews with Goodman's friends and associates interspersed with his own voice. Paul Goodman appeared many times on Pacifica's stations. For many he was, as Todd Gitlin calls him in this program, "A citizen of a nation not yet born." Produced in August 1972, a year after Goodman's death.

12:00 ALBERT CAMUS: A MEMORIAL TRIBUTE

Including Jean Renoir, Kenneth Rexroth, Dr. Germaine Bree, among others. Resurrected from the archives of 1961.

am

1:00 A LESBIAN FEMINIST DIALOGUE

In December 1972, after two years of dispute during which lesbians accused various women's groups of discriminating against them, a conference was called to discuss the issues with straight women. The meeting included important feminist writers and theoreticians, including Gloria Steinem, Jill Johnston & the Radical Feminists. Produced by Nanette Rainone, former New York Program Director.

2:15 LENNY BRUCE: AMERICAN

After the body of Lenny Bruce left the hands of the morticians, it passed first to the promoters, then to the graveyards of culture, academia. Frank Kofsky professor of Countereculture at Sacramento State College, constructs a theory of Lenny Bruce as an incipient political revolutionary. His theory is bitterly attacked by a Rutgers professor, and gently disputed by Margot Hentoff. Also included are excerpts of Lenny Bruce at the Curran Theatre (Fantasy Records). There were earlier programs dealing with Lenny: many of his most dedicated admirers were among our audience. This testament to Bruce was produced in June, 1972.

5:45 A READYMADE FOR MARCEL DUCHAMP

A documentary tribute to the great pataphysician by poet, comic artist, and former Cultural Affairs Director, David Ossman. Produced in April, 1965.

6:30 AARON COPLAND: IN CONCERT AND IN CONVERSATION

First, we hear an all-Copland concert recorded at CSU at Northridge. Then KPFK Music Director David Cloud talks with the grand old man in an "unbuttoned" mood (as Beethoven used to say). Produced in honor of Copland's 75th birthday, in November, 1975.

8:15 THE CHANGING FACE OF IGOR STRAVINSKY

In 1964, William Malloch, then KPFK Music Director, celebrated the composer's work with this program of discussion and musical examples of Stravinsky's performances over the years. The remarkable changes on the part of the orchestral players toward the music, and the shift in attitude of Stravinsky himself, present an extraordinary illustration of performance styles in music.

9:20 THEN AND NOW: THE PARIS EXILES

Janet Flanner, Man Ray, Virgil Thompson, Maria Jolas, James Jones, among others. This program was produced by KPFK at the America Center sometime in 1965.

10:15 CARLOS CASTENEDA ON DON JUAN

The author talks about his experiences with hallucinogenics under the guidance of his teacher, a Yaqui Indian sorcerer. This conversation with Casteneda was produced in 1968 by writer, social historian Theodore Roszak.

10:50 NORMAN MAILER, EXISTENTIALIST WRITING

The author in a talk at the University of Chicago in 1963. It was about this time that, in talking about American heroes, he said, "You either change, or pay more for remaining the same."

11:30 PAULINE KAEL, SQUARES AND CIRCLES

A landmark talk attacking the auteur theory of film criticism. This seminal critique launched Ms. Kael from the warmth of her weekly series "Movies" on the Pacifica stations, into the big-time literary cinema circle. Produced by KPFK from an address at Valley State, Northridge in 1963.

pm

12:30 HIGHLIGHTS FROM THE MONDAY EVENING CONCERTS, 1973–1976

SATIE: Fanfare for the Good Fat King of the Monkeys Who Always Sleeps with One Eye Open, STEVE REICH: Clapping Music, XENAKIS: Linaia-Agon, COPLAND: Piano Variations, JOSEPH BYRD: The Death of the Dominant Seventh Chord at the Hands of Worker Trombones; SCHOENBERG: String Trio. Commentary by David Cloud.

2:00 "WOYZEK" by GEORG BUCHNER

In an original translation by Carl Mueller, music by Bela Bartok, and directed by Mark Estrin for KPFK in 1963.

3:30 AN INTERVIEW WITH JAMES BALDWIN

The black writer speaks about civil rights and literature with KPFK's Literature Director of the time, John Leonard, and Program Director and presence extraordinaire, Elsa Knight Thompson. Produced in 1963.

4:00 AN INFORMAL TALK WITH CHE GREVERRA

Chris Koch was associated with all the Pacifica stations in various capacities over the years. In the mid-60's he recorded this remarkably engaging discussion with the revolutionary leader and some American students, in New York. The program is bi-lingual.

4:30 AN UNDERGROUND POETRY READING: DANIEL BERRIGAN

The title of this program is literal in the figurative sense: the poet-priest was a fugitive at the time for his actions against the Catonsville draft files. Broadcast in the summer of 1970.

4:45 TOM HAYDEN ON THE SLA

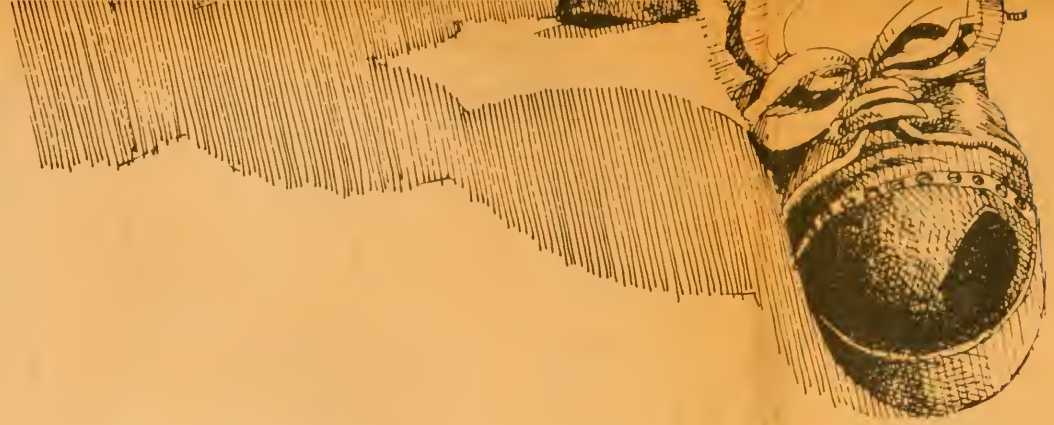
An intriguing analysis of the renegade underground. The article later appeared in the *Los Angeles Times*. Hayden phoned KPFK with this preview broadcast in the spring of 1974.

5:00 THE POLICE SEARCH OCTOBER 10, 1974

A documentary culled from the eight-hour police activity inside KPFK. This search was broadcast live over the Pacifica stations in Los Angeles, New York, Berkeley-San Francisco and Houston. Produced by Jim Berland, Public Affairs Director.

(The original police intention was to listen to all the programs in the archives. Had they persevered, they would have heard all of the above.)

75% OFF
75% OFF
60% OFF



DATE	Nov. 12 – Nov. 14 Friday – Sunday
HOURS	Noon to 10:00 PM
LOCATION	Hollywood Palladium (near Sunset and Vine)
HIGHLIGHTS	Exhibits, demonstrations, professional consultations, auctions, and sales of state-of-the-art hi-fidelity sound equipment. Bargains in new and recycled items donated by the audio industry and supporters of KPFK.
PROCEEDS	Gate admissions and all the funds collected on the sale items and a sizeable percentage of the regularly priced equipment go to benefit the KPFK Expansion Fund to match a $90,000 grant from the Department of Health, Education and Welfare for upgrading of the transmission signal
CONTACT	Ray Tatar at KPFK 877-2711, 984 2711 (213)

THE KPFK AUDIO BAZAAR II

YOU CAN HELP! HERE'S HOW!

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[ ] TUNER *[ ] TURNTABLE* *[ ] SPEAKER (S)*

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NAME _____ *PHONE* _____

KPFK WILL RUSH OUT AND SMOTHER YOU WITH THANKS AND AN IRS FORM FOR YOUR TAX DEDUCTION

DATE	Nov. 12 – Nov. 14 Friday – Sunday
HOURS	Noon to 10:00 PM
LOCATION	Hollywood Palladium (near Sunset and Vine)
HIGHLIGHTS	Exhibits, demonstrations, professional consultations, auctions, and sales of state-of-the art hi-fidelity sound equipment. Bargains in new and recycled items donated by the audio industry and supporters of KPFK.
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Ms. Nancy Stein, Staff Member, NACLA (No. American Conference on Latin America)

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KPFA, PACIFICA RADIO BERKELEY SEEKS A GENERAL MANAGER TO START JANUARY 1, 1977. THE MANAGER GIVES FISCAL, ADMINISTRATIVE, PROGRAMMING LEADERSHIP TO TALENTED, HARDWORKING STAFF AND VOLUNTEERS. KPFK IS U.S. OLDEST LISTENER-SUPPORTED STATION. AFFIRMATIVE ACTION IS A PRIORITY. PRESENT SALARY IS $900. A MONTH. SEND RESUME' AND STATEMENT OF INTEREST BY OCTOBER 14 TO KPFA, 2207 SHATTUCK AVE, BERKELEY, CA 94705.

marry in venice
temple of man
1439 cabrillo ave/213-399-9747

"The end of our Foundation is the knowledge of causes and secret motions of things; and the enlarging of the bounds of human empire, to the effecting of all things possible."
—Sir Francis Bacon

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announce

The Fourth Session, 10 weeks,

beginning October 3, 1976

Socialist Feminism (Mon 8:00 pm)
Chicano Liberation Movements (Mon 8:00 pm)
Spanish for Activists (Tues 8:00 pm)
Fundamentals of Marxism (Wed 8:00 pm)
Late Capital (Wed 8:00 pm)
Future of the American Family (Thurs 8:00 pm)
Workers' Los Angeles (Sat 12:30-5:00 pm)
What is NAM? (Tues, Oct 12 and 19th, 8:00 pm)

and these workshops

Problems in Workplace Organizing (Nov 6, 12:30-5:00)
Know Thine Enemy (Nov 13, 12:30-5:00)
—power structure research
Every Soldier a Shitworker, Every Shitworker a Soldier (Nov 20, 12:30-5:00)
—leaflet and graphics skills
Hot Time--Winter in the City (Dec 13, 12:30-5:00)
—a look at L.A.'s economic crisis

FEES: $10 first course, $3 each additional course workshops, $2 or $1 for unemployed
OPEN HOUSE: Oct 3, Sunday, 2:00-5:00
PLACE: The Haymarket, 715 So. Parkview, L.A. 90057
FOR INFORMATION: Call 387-7415

IN AN ORDINARY WORLD

friday 8

6 30 THE KPFK EVENING NEWS

8 00 THE WILLIAM MALLOCH PROGRAMME

10 00 HOUR 25 SCIENCE FICTION

2 00 TESSERACT

sat 9

8 00 ALAN WATTS
Levels of Magnification

8 30 TRANS Amanda Foulger

9 30 HALFWAY DOWN THE STAIRS

10 10 FOLK MUSIC John Davis

12 30 THE CAR SHOW John Retsek

2 00 BALLADS BLUEGRASS AND BANJOS

3 30 MUSIC BLACK AND WHITE

5 00 INSIDE L A Earl Otari

6 00 THE SATURDAY NEWS

6 30 ON FILM Bill Morita

6 45 IN PRINT Bob Peters

7 00 THE AVANT-GARDE ARTS
Robert Wilson's "silent opera" *A Letter to Queen Victoria*

12 00 THE BIG BROADCAST

2:00 THE SOFT CORE PHONOGRAPHY SHOW Jay Lacey

sunday 10

7 00 GOSPEL CARAVAN Prince Dixon

9 00 BIO MEDITATION Jack Gariss

10 15 COME TO LIFE Herschel Lymon

10 45 FOLKDANCE WITH MARIO!

12 00 DOROTHY HEALEY

1 00 THE SUNDAY OPERA
BLITZSTEIN Regina Fred Hyatt hosts

5:00 SOUR APPLE TREE

6 00 THE SUNDAY NEWS

6 30 THE SAN QUENTIN AFFAIR
The Soledad "Letters" Break Out
On the publication of George Jackson's book, Jean Paul Sartre, Jean Genet and James Baldwin took note This series will run at this time throughout the month

7 00 THE JOHNNY OTIS SHOW

8 30 CARLOS HAGEN PRESENTS
Gypsy Stories and Legends with Dr Walter Starkie

9.30 FOLKSCENE: The Larmans
Old timey music with Peter Feldman –live in concert

12:00 MUSIC BLACK AND WHITE
Nawana Davis hosts.

monday 11

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

11 00 A MORE GOODLY COUNTRY
The final segment of John Sanford's monumental American history from Huey Long to Hiroshima

12 30 NOON CONCERT
Chamber music of Mendelsoohn

2 00 A LOT OF NIGHT MUSIC
All about lullabies, children, psychologists and crooners

4 00 ORGANIC GARDENING

5 00 DEALING Barbara Cady

6:15 THE KPFK EVENING NEWS

7:30 CHARLES MORGAN

7.45 OPEN JOURNAL LABOR SCENE

8 15 CHAPEL, COURT AND COUNTRYSIDE
Venetian choral music of the Early Baroque. Katherine Calkin hosts

10 00 PREACHIN' THE BLUES

tuesday 12

6 00 SUNRISE CONCERT. Paul Vorwerk

9 00 THIS MORNING

10:30 FOLKDANCE WITH MARIO!

12 00 NOON CONCERT
Dutch Concert Hall

2.00 HOLDING UP MORE THAN HALF THE SKY

3 30 THE BOP KINGS

4 30 THE GREATEST MIND BENDER. TIM LEARY
The latest look at the prophet of acid.

6:00 THE KPFK EVENING NEWS

7 15 TALKING ABOUT MOVIES

7 30 OPEN JOURNAL

8 00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT
BACH Concerto for Three Violins Suite no. 1 Brandenburg Concerto no 3 Neville Marriner conducts

10:30 GAY RADIO COLLECTIVE/IMRU
Homosexuality and the Catholic Church, with Father John McNeill, S J

weds 13

6 00 SUNRISE CONCERT Paul Vorwerk

9 30 THIS MORNING

10 30 RICHLAND WOMAN

11 30 CANTO GENERAL
The great Pablo Neruda poem

1 00 NOON CONCERT
HANDEL Israel in Egypt Simon Preston conducts the Choir of Christ Church Cathedral Oxford and the English Chamber Orchestra Stereo

2 30 COLETTE BATTLES, FEASTS AND SOLITUDES
A documentary drama of her life and works Produced by Maureen McIlroy

4 00 RUTH'S KITCHEN

6 00 THE KPFK EVENING NEWS

6.45 CHARLES MORGAN

7:00 OPEN JOURNAL

8 30 ISRAEL PHILHARMONIC LIVE IN CONCERT
SCHUBERT Symphony no. 3. CHOPIN: Piano Concerto no. 1-Janina Fialkovsky, soloist. *STRAVINSKY: Rite of Spring.* Zubin Mehta conducts

11:00 LEONARD COHEN FOR HE'S TOUCHED YOUR PERFECT BODY
The poet-singer talks and performs

thurs 14

6:00 SUNRISE CONCERT. Paul Vorwerk

9.00 THIS MORNING

10.30 FOLKDANCE WITH MARIO!

12:00 NOON CONCERT
HANDEL: Israel in Egypt Charles Mackerras conducts the Leeds Festival Chorus and the English Chamber Orchestra

3 00 STRAWBERRY SHORTBREAD

4 00 THE HEALTH DEPARTMENT

6.00 THE KPFK EVENING NEWS

7:15 WILLIAM WINTER

7.30 OPEN JOURNAL

8 00 CLEVELAND ORCHESTRA LIVE IN CONCERT
BRAHMS Violin Concerto-Isaac Stern *BARTOK: Divertimento. RAVEL La Valse.* Stanislaw Skrowaczewski conducts.

11:00 THE JANUS COMPANY
War of the Worlds, Part II. "The Tripods." 2nd of a 5-part serialization of H G. Wells' 1898 classic novel

friday 15

6.00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

11:00 THE LOVE LETTERS OF TCHAIKOWSKY

12 30 NOON CONCERT

2:00 THE BLOOD JET IS POETRY
The life and work of poet Sylvia Plath

5:00 DEALING: Barbara Cady

6 30 THE KPFK EVENING NEWS

7 15 NEWSPEAK Guest Commentary

8 00 THE WILLIAM MALLOCH PROGRAMME

10 00 HOUR 25 SCIENCE FICTION

2:00 TESSERACT

INDICATES PITCHING TIMES

SUPPORT THE EXTRAORDINARY

sat 16

8:00 ALAN WATTS
Love of Waters

8:30 TRANS Amanda Foulger
Music from Unity Records

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC John Davis

12:30 THE CAR SHOW

2:00 BALLADS BANJOS AND BLUEGRASS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A. Earl Ofari

6:00 THE SATURDAY NEWS

6:30 ON FILM Dean Cohen

6:45 ONSTAGE

7:00 THE AVANT-GARDE ARTS
Throughout October a series of contemporary music events are taking place all over Los Angeles. Participating are Cal Arts, Monday Evening Concerts, Theater Vanguard and the International Society for Contemporary Music (ISCM). Tonight a program of music by local ISCM members (part I). David Cloud hosts.

12:00 THE BIG BROADCAST

2:00 THE SOFT CORE PHONOGRAPHY SHOW Jay Lacey

sunday 17

7:00 GOSPEL CARAVAN. Prince Dixon

9:00 BIO-MEDITATION: Jack Gariss

10:15 COME TO LIFE Herschel Lymon

10:45 FOLKDANCE WITH MARIO!

12:00 DOROTHY HEALEY

1:00 SUNDAY OPERA. Fred Hyatt
Leontyne Price/L.A. Philharmonic live in concert. Mozart, Verdi, Puccini, Gershwin. Stereo

5:00 SOUR APPLE TREE: Clare Spark

6:00 THE SUNDAY NEWS

6:30 THE DEATH OF GEORGE JACKSON

7:00 THE JOHNNY OTIS SHOW!

8:30 CARLOS HAGEN PRESENTS
Music of Rural Chile.

9:30 FOLKSCENE The Larpeople
Surprise live concert. Stay tuned and find out.

12:00 MUSIC BLACK AND WHITE

monday 18

6:00 SUNRISE CONCERT. Paul Vorwerk

9:00 THIS MORNING

11:00 PORTRAIT OF A LADY ELEANOR WYLIE
Actress Marian Seldes reads the poems of the writer, and the remembrances of her friends.

12:30 NOON CONCERT

2:00 DYLAN THOMAS: THE MAN AND THE MYTH
At his old haunt, the New York Chelsea Hotel, a recreation from recordings, remembrances of friends, and actors.

4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:15 THE KPFK EVENING NEWS

7:30 CHARLES MORGAN

7:45 OPEN JOURNAL: LABOR SCENE

8:15 CHAPEL, COURT AND COUNTRYSIDE

10:00 PREACHIN' THE BLUES

tuesday 19

6:00 SUNRISE CONCERT. Paul Vorwerk

9:00 THIS MORNING

10:30 FOLKDANCE WITH MARIO!

12:00 NOON CONCERT

2:00 HOLDING UP MORE THAN HALF THE SKY

3:30 THE BOP KINGS

4:30 HOW CAN A POOR MAN STAND SUCH TIMES AND LIVE?
Songs about and because of the depression.

6:00 THE KPFK EVENING NEWS

7:15 TALKING ABOUT MOVIES

7:30 OPEN JOURNAL: LEGISLATIVE REPORT
With Dorothy Lletz of Women for Legislative Action

8:00 BOSTON SYMPHONY ORCHESTRA —LIVE IN CONCERT
HAYDN: Symphony no. 31. Mass in Time of War. Seiji Ozawa conducts.

10:30 GAY RADIO COLLECTIVE/IMRU
Gay atty. Thomas I. Coleman on prejudicial treatment in our court system.

weds 20

6:00 SUNRISE CONCERT Paul Vorwerk

9:30 THIS MORNING

10:30 RICHLAND WOMAN

11:30 ANAIS NIN: THE NEW WOMAN
The author talks of her vision of the future.

1:00 NOON CONCERT
TELEMANN: Tafelmusik I. Concerto Amsterdam directed by Gustav Leonhardt. Stereo

2:30 VOICES: AN ORIGINAL PLAY
Five women muse aloud about their lives and losses.

4:00 RUTH'S KITCHEN

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

8:30 ISRAEL PHILHARMONIC—LIVE IN CONCERT
MAHLER Symphony no. 2. Zubin Mehta conducts.

11:00 ME AND MY SHADOW
The infiltration of the Left by Big Brother, the vindication of paranoia.

thurs 21

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:30 FOLKDANCE WITH MARIO!

12:00 NOON CONCERT
TELEMANN: Tafelmusik II.

3:00 ITALIAN MUSIC AND POETRY
A pastiche of contemporary lyricisms.

4:00 THE HEALTH DEPARTMENT

6:00 THE KPFK EVENING NEWS

7:15 WILLIAM WINTER

7:30 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
VERDI: Requiem. Lorin Maazel conducts the Blossom Festival Chorus.

11:00 THE JANUS COMPANY
War of the Worlds, Part III.

friday 22

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

11:00 GEORGE BERNARD SHAW: "THE MUSIC CURE"
A comic play about male-female relationships.

12:30 NOON CONCERT
TELEMANN: Tafelmusik III.
Katherine Calkin hosts. Stereo.

2:00 LILLIAN HELLMAN: "THE SWEETEST SMELLING BABY"
Reading from her work and talking about her life.

5:00 DEALING: Barbara Cady

6:30 FORD-CARTER DEBATE

8:00 RATE THE DEBATES
A national panel of experts sets the record straight.

11:00 HOUR 25: SCIENCE FICTION

2:00 TESSERACT

sat 23

8:00 ALAN WATTS
The Constitution of Nature.

8:30 TRANS: Amanda Foulger

9:30 HALFWAY DOWN UNCLE RUTHIE

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.: Earl Ofari

6:00 THE SATURDAY NEWS

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Robert Peters.

7:00 THE AVANT-GARDE ARTS
ISCM concert part II. (See last week's listings for details. Stereo.

12:00 THE BIG BROADCAST

2:00 SOFT CORE PHONOGRAPHY:

INDICATES PITCHING TIMES

IN AN ORDINARY WORLD

sunday 24

7:00 GOSPEL CARAVAN Prince Dixon

9:00 BIO-MEDITATION Jack Gariss

10:15 COME TO LIFE Herschel Lymon

10:45 FOLKDANCE WITH MARIO!

12:00 DOROTHY HEALEY

1:00 SUNDAY OPERA Fred Hyatt
A special tribute to the life and art of the late Lotte Lehmann

5:00 SOUR APPLE TREE: Clare Spark

6:00 THE SUNDAY NEWS

6:30 THE DEATHS AT SAN QUENTIN - Part I

7:00 THE JOHNNY OTIS SHOW!

8:30 CARLOS HAGEN PRESENTS
Musical beginnings of Frank Zappa.

9:30 FOLKSCENE: The Larpickles
Steve Noonan, live in concert.

12:00 MUSIC BLACK AND WHITE

monday 25

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

11:00 JAZZ CANTO. LAWRENCE LIPTON

12:30 NOON CONCERT
Chamber music by Chopin Stereo

2:00 MADALYN MURRAY O'HAIR
"I DON'T LIKE ATHEISTS!"
Thank God someone had the wit to record this speech!

2:30 ECOWAR: APPALACHIAN MINERS

4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:15 THE KPFK EVENING NEWS

7:30 CHARLES MORGAN

7:45 OPEN JOURNAL LABOR SCENE

8:15 CHAPEL, COURT AND COUNTRYSIDE

10:00 PREACHIN' THE BLUES

tuesday 26

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10:30 FOLKDANCE WITH MARIO!

12:00 NOON CONCERT

2:00 HOLDING UP MORE THAN HALF THE SKY

3:30 THE BOP KINGS

4:30 30 YEARS OF TREASON
Eric Bentley's sound montage of the McCarthy reign of terror

6:00 THE KPFK EVENING NEWS

7:15 TALKING ABOUT MOVIES

7:30 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT

10:30 GAY RADIO COLLECTIVE/IMRU
Edward Baskett, author of *Entrapped*, on his experiences in our court system, our "Holiday Inns of justice"

weds 27

6:00 SUNRISE CONCERT Paul Vorwerk

9:10 THIS MORNING

10:30 RICHLAND WOMAN

11:30 DADDY DO I DARE TO EAT A PEACH?
E.S. Eliot accompanied by Duke Ellington, Fats Domino and others

1:00 NOON CONCERT
MOZART Violin Sonatas Sonatas in D, K. 306, in E flat, K. 481, in F, K. 376, in C, K. 303, in B flat, K. 454

2:30 THE PLOUGH AND THE STARS
The Sean O Casey play in a Pacifica production

4:00 RUTH'S KITCHEN

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

8:30 ISRALI PHILHARMONIC LIVE IN CONCERT
SCHOENBERG Variations. BRAHMS Symphony no 2 Zubin Mehta conducts

11:00 ELECTRIC IRON POEMS BY MAYAKOVSKY
In an original translation by reader Jack Hirschman

thurs 28

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:30 FOLKDANCE WITH MARIO!

12:00 NOON CONCERT
New releases hosted by Katherine Calkin. Stereo.

3:00 STRAWBERRY SHORTBREAD

4:00 THE HEALTH DEPARTMENT

6:00 THE KPFK EVENING NEWS

7:15 WILLIAM WINTER

7:30 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA LIVE IN CONCERT
TCHAIKOVSKY: Symphonies 1 and 6. Lorin Maazel conducts.

11:00 THE JANUS COMPANY
The War of the Worlds Part IV.

friday 29

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

11:00 A HAIR-RAISING DOUBLE BILL
The Monkey's Paw and *The Cask of Amontillado.*

12:30 NOON CONCERT
WILLIAM BYRD: Three Masses.

2:00 VICTOR JARA: I DON'T SING FOR ADULATION
The widow of the Chilean singer murdered by the junta introduces his songs and ideas.

5:00 DEALING: Barbara Cady

6:30 THE KPFK EVENING NEWS

7:15 NEWSPEAK. Guest Commentary

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE PITCHIN'

2:00 TESSERACT

sat 30

8:00 ALAN WATTS
The Libido for Ugliness

8:30 TRANS Amanda Foulger
Open show.

9:30 HALFWAY DOWN THE STAIRS

10:30 JOHN DAVIS. Folk Music

12:30 THE AUTO SHOW

2:00 BLUEGRASS, BALLADS AND BANJOS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A. Earl Ofari

6:00 THE SATURDAY NEWS

6:30 ON FILM: Dean Cuhen

6:45 IN PRINT: Bob Peters

7:00 THE AVANT-GARDE ARTS

12:00 THE BIG BROADCAST

2:00 THE SOFT CORE PHONOGRAPHY SHOW Jay Lacey

sunday 31

7:00 GOSPEL CARAVAN Prince Dixon

9:00 BIO MEDITATION Jack Gariss

10:15 COME TO LIFE: Herschel Lymon

10:45 FOLKDANCE WITH MARIO!

12:00 DOROTHY HEALEY

1:00 TENOR OF THE TIMES
Great American tenors

1:30 SUNDAY OPERA Fred Hyatt
LEONCAVALLO I Pagliacci.

5:00 SOUR APPLE TREE Clare Spark

6:00 THE SUNDAY NEWS

6:30 THE DEATHS AT SAN QUENTIN Part II

7:00 THE JOHNNY OTIS SHOW!

8:30 CARLOS HAGEN PRESENTS
The sounds and soul of rural America

9:30 FOLKSCREAM The Larpimples
Halloweird Spooktacular (sic) with Peter Alsop and live audience

12:00 MUSIC BLACK AND WHITE

SUPPORT THE EXTRAORDINARY

monday 1

6:00 SUNRISE CONCERT Paul Vorwerk

[illegible] THIS MORNING

[illegible] KENNEDY [illegible]

[illegible]

[illegible] AMERICAN [illegible]

[illegible]

[illegible]

[illegible]

[illegible] THE KPFK EVENING NEWS

[illegible] CHARLES MORGAN

[illegible] OPEN JOURNAL [illegible] LABOR SCENE

[illegible] AND COUNTRYSIDE

[illegible]

tuesday 2

6:00 SUNRISE CONCERT

[illegible] THIS MORNING

[illegible] FOLKDANCE WITH MARIO

[illegible]

[illegible] THE SKY

[illegible]

4:30 ELECTION DAY SPECIAL FEATURING ALL THE PRESIDENTIAL CANDIDATES SINCE 1936!

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LIVE GUESTS!

weds 3

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10:30 RICHLAND WOMAN

11:30 BRENDAN BEHAN: A REMINISCENCE

[illegible]

1:00 NOON CONCERT

[illegible] THE TRIAL OF [illegible]

[illegible]

[illegible] RUTH'S KITCHEN

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

8:30 ISRAEL PHILHARMONIC LIVE IN CONCERT

11:00 A TRIBUTE TO GARY DAVIS

[illegible]

thurs 4

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10:30 FOLKDANCE WITH MARIO

1:00 NOON CONCERT

3:00 JOHN HOUSEMAN: MASS MEDIA'S TENDENCY TO CORRUPT ART

[illegible]

4:00 THE HEALTH DEPARTMENT

6:00 THE KPFK EVENING NEWS

7:15 WILLIAM WINTER

7:30 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA–LIVE IN CONCERT
Program to be announced

11:00 THE JANUS COMPANY
War of the Worlds–Conclusion

friday 5

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

[illegible] MOTHERS [illegible]

[illegible]

[illegible]

[illegible]

5:00 DEALING Bobby Cole

6:30 THE KPFK EVENING NEWS

7:15 NEWSPEAK Guest Commentary

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25 SCIENCE FICTION

2:00 TESSERACT

sat 6

8:00 ALAN WATTS
[illegible]

8:30 TRANS [illegible]

[illegible] HALFWAY DOWN THE STAIRS

[illegible] FOLK [illegible]

[illegible]

[illegible] BANJOS, BLUEGRASS AND BALLADS

[illegible] MUSIC BLACK AND WHITE

5:00 INSIDE L.A.

6:00 THE SATURDAY NEWS

6:30 ON FILM. Dean Cohen

6:45 IN PRINT Bob Peters

7:00 THE AVANT GARDE ARTS
An evening for artists, explorers pataphysicians and all other risk takers

12:00 THE BIG BROADCAST

2:00 THE SOFT CORE PHONOGRAPHY SHOW Jay Lacey

sunday 7

7:00 GOSPEL CARAVAN [illegible] Dixon

9:00 BIO MEDITATION Jack Gariss

10:15 COME TO LIFE [illegible] Lyman

10:45 FOLKDANCE WITH MARIO

[illegible] DOROTHY HEALEY

[illegible]

[illegible] SOUR APPLE TREE [illegible]

[illegible] THE SUNDAY NEWS

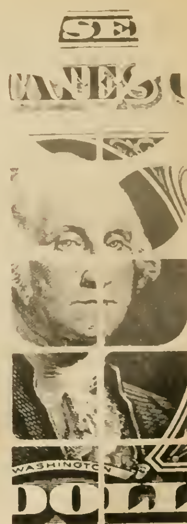
6:30 THE SAN QUENTIN TRIAL
[illegible] Mark Schwartz

7:00 THE JOHNNY OTIS SHOW

8:30 CARLOS HAGEN PRESENTS

9:30 FOLKSCENE The Larpersons

12:00 MUSIC BLACK AND WHITE



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